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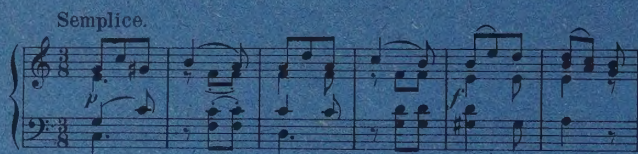
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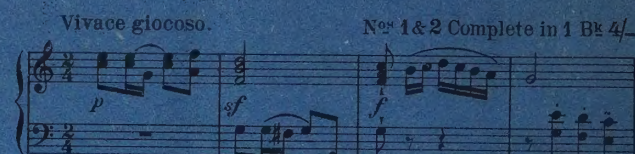
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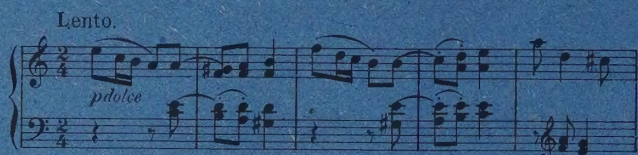
Fleur des Champs
Op. 133. N^o 1.



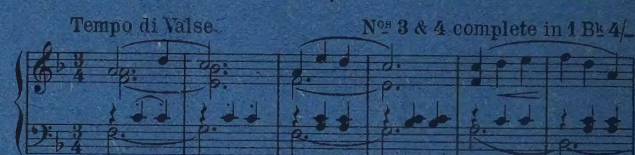
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Op. 133. N^o 2.



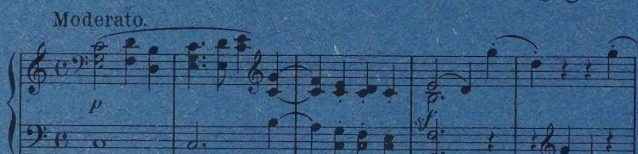
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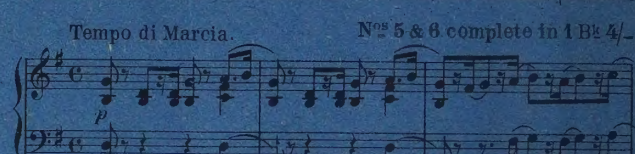
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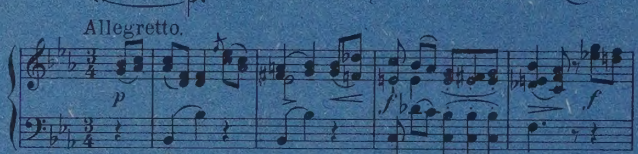
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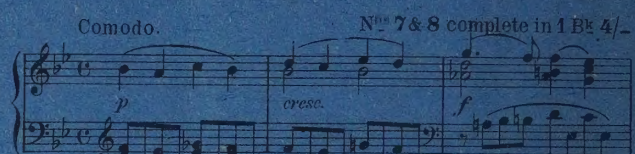
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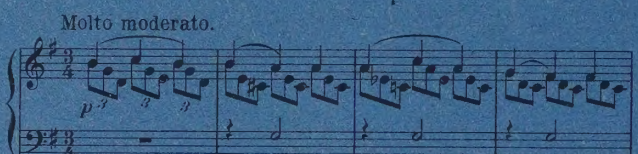
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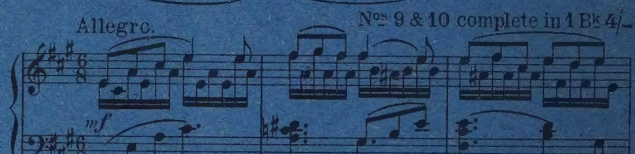
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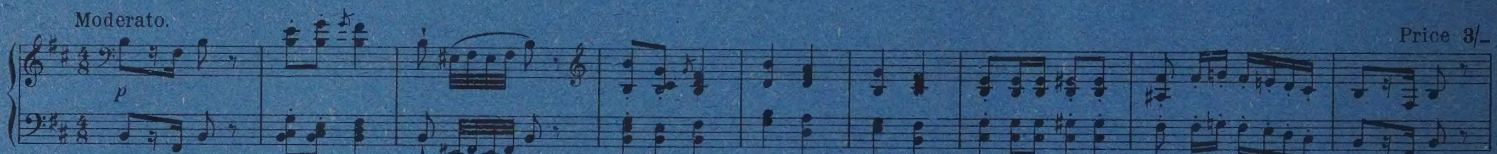
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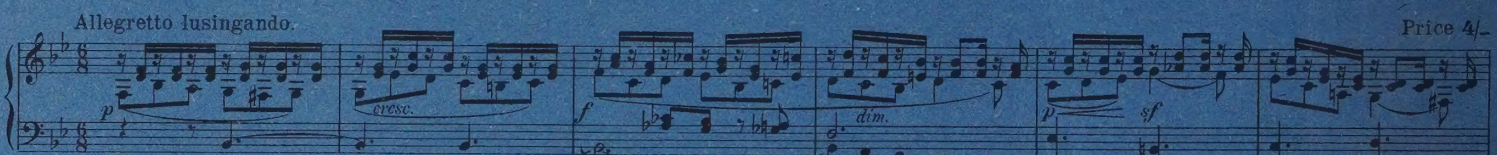


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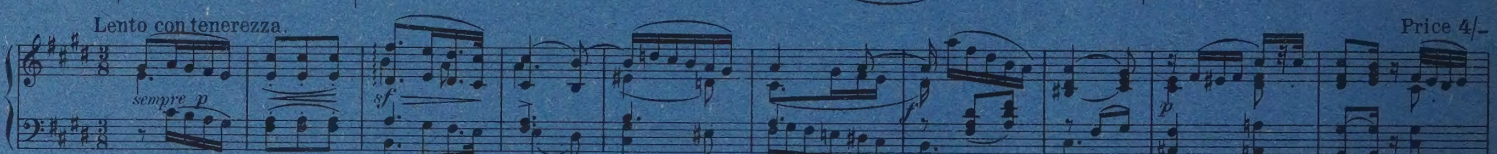
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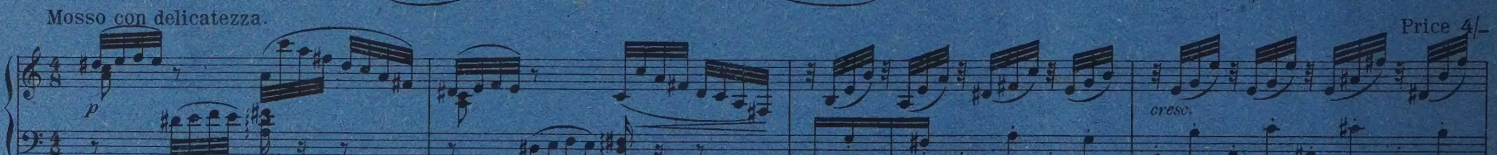
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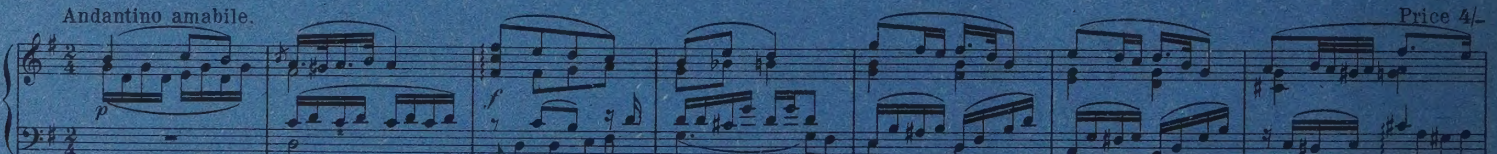
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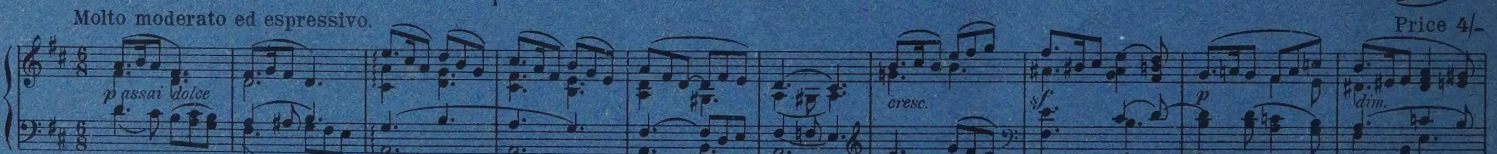
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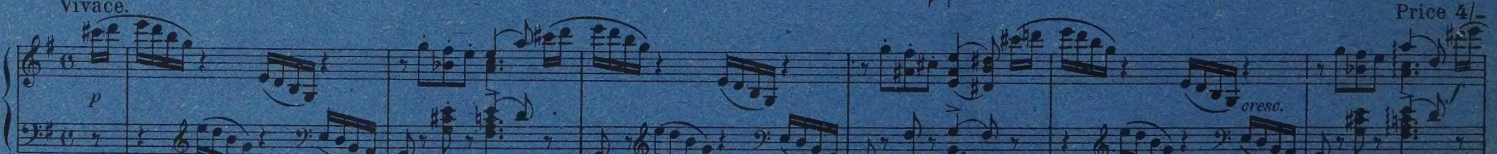
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p
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p
rall.
con Pedale.
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M25
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Mme GRANT.

3

Valsette.

Felix Borowski.

Allegro. $\text{♩} = 192$.

PIANO.

The first system of music is for piano. It consists of a treble and bass staff. The treble staff begins with a melody in 3/4 time, marked *mf*. The bass staff provides a harmonic accompaniment. The system concludes with a *cresc.* marking and a *Red.* (Reduction) symbol.

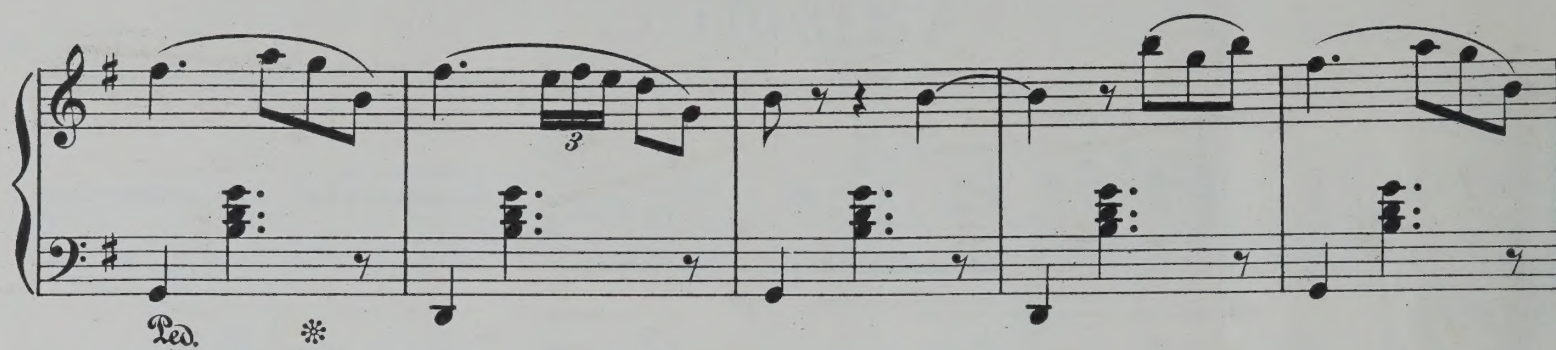
Allegro moderato. ♩ = 144.

The second system continues the piano accompaniment. It features a treble staff with a melody and a bass staff with chords. The system includes dynamic markings of *f*, *p*, and *mf*, and ends with a *Red.* symbol.

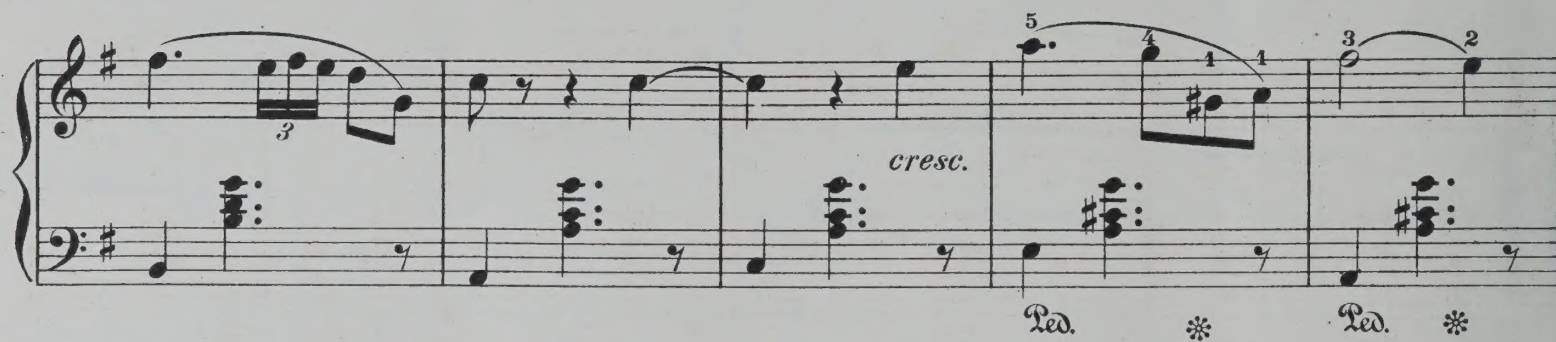
The third system of music shows the piano accompaniment continuing. The treble staff has a melody with various fingerings indicated. The bass staff consists of sustained chords. The system ends with a *Red.* symbol.

The fourth system of music continues the piano accompaniment. It includes a *cresc.* marking. The system ends with a *Red.* symbol.

The fifth and final system of music concludes the piano accompaniment. It includes a *poco rall.* marking and ends with a *mf a tempo* instruction. The system ends with a *Red.* symbol.



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks.



Second system of musical notation. The right hand continues the melodic line with a triplet and a sequence of notes with fingerings (5, 4, 1, 1, 3, 2). The left hand accompaniment includes a 'cresc.' (crescendo) marking. Pedal points are indicated by 'Ped.' and asterisks.



Third system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 1, 1, 3, 5, 4, 1, 1). The left hand accompaniment includes a 'Ped.' marking and asterisks.



Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 1, 5, 2, 1, 1, 5, 3, 4, 3, 1). The left hand accompaniment includes a 'p' (piano) marking and a 'Ped.' marking with asterisks.



Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 3, 5, 4, 2, 3, 4, 1, 3, 5, 2, 1, 1). The left hand accompaniment includes a 'dim.' (diminuendo) marking, a 'rall.' (rallentando) marking, and a 'Ped.' marking with asterisks. A measure number '51' is indicated in the left hand.

The musical score is arranged in five systems, each consisting of a treble and bass staff. The notation includes various musical elements such as notes, rests, and ornaments. The first system begins with a forte (*f*) dynamic and includes a trill in the bass staff. The second system continues the piece with similar notation. The third system introduces a *rall.* (rallentando) marking and a trill in the bass staff, followed by a return to *f*. The fourth system features a mezzo-forte (*mf*) dynamic and a trill in the bass staff. The fifth system concludes the piece with a trill in the bass staff. The page is numbered 5 in the top right corner.

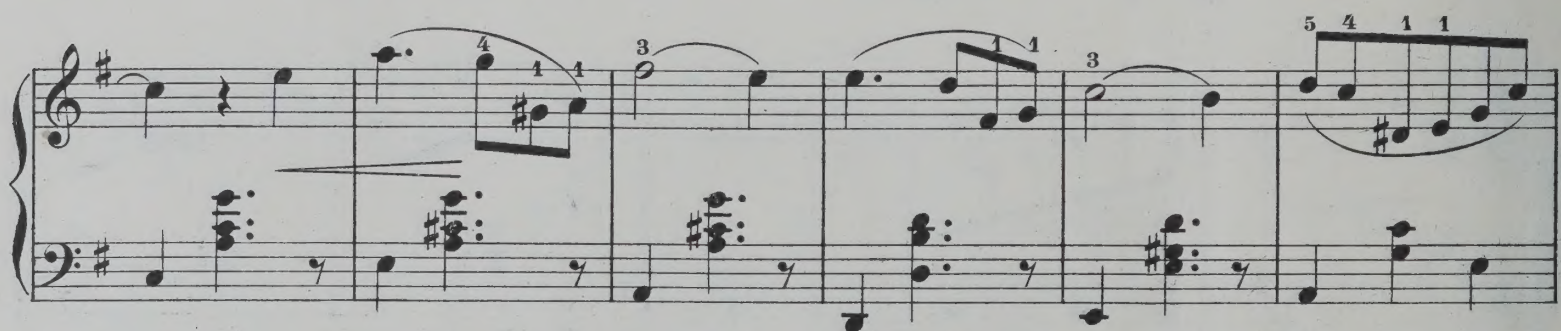
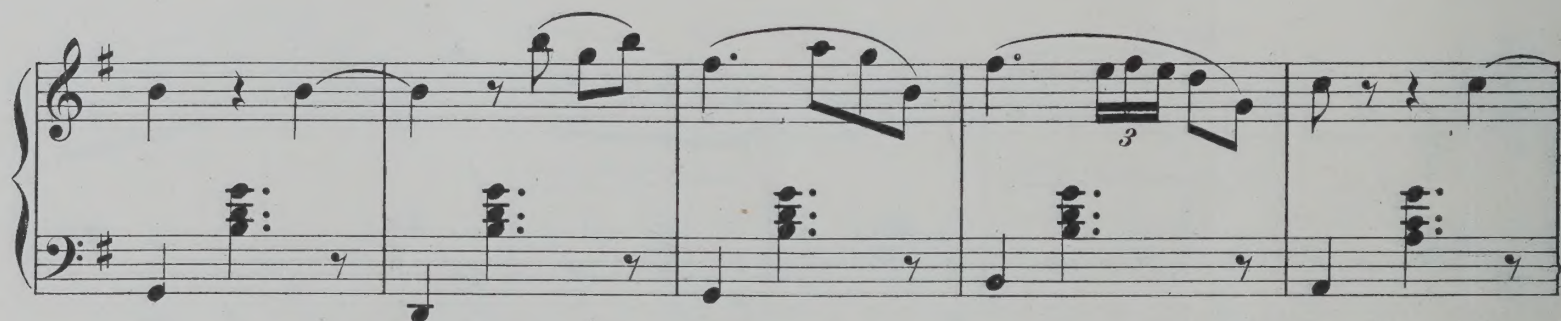
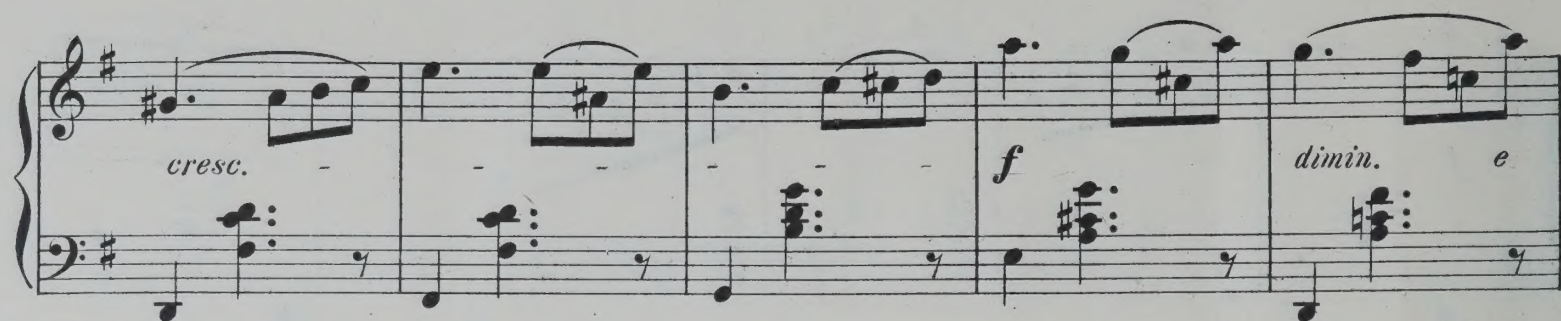
f

rall.

a tempo

mf

Ped. *

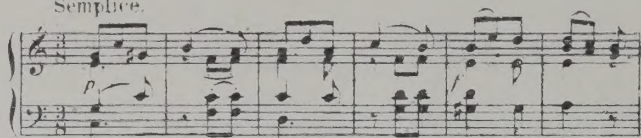


* When played with Orchestra,
omit these two bars.

New Pianoforte Compositions by Nicolai von Wilm.

Semplice.

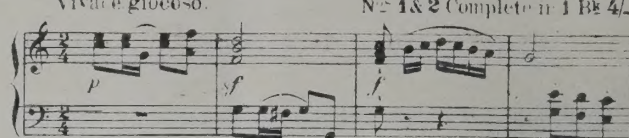
Fleur des Champs
Op. 133. N° 1.



Badinage
Op. 133. N° 2.

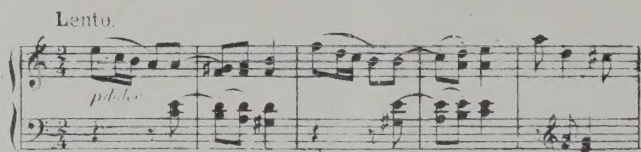
Vivace e giocoso.

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Lento.

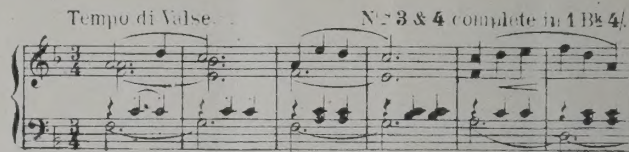
La Petite Mendiante
Op. 133. N° 3.



Echos du Bal
Op. 133. N° 4.

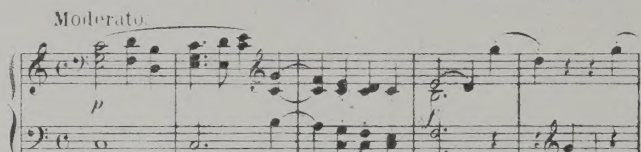
Tempo di Valse

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Moderato.

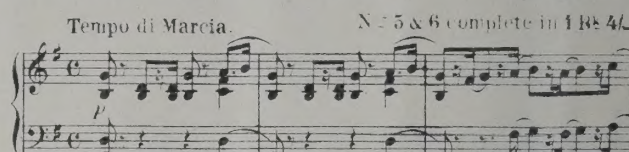
Coucou dans la Forêt
Op. 133. N° 5.



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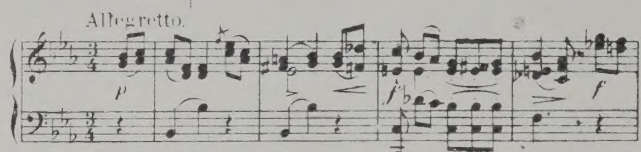
Tempo di Marcia.

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Allegretto.

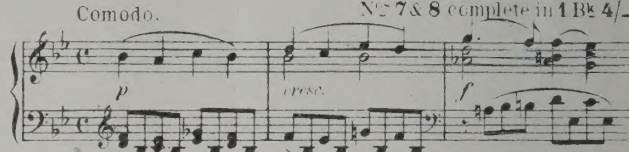
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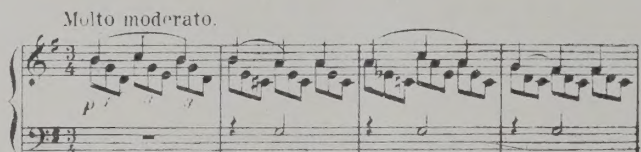
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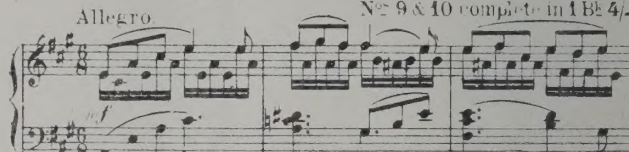
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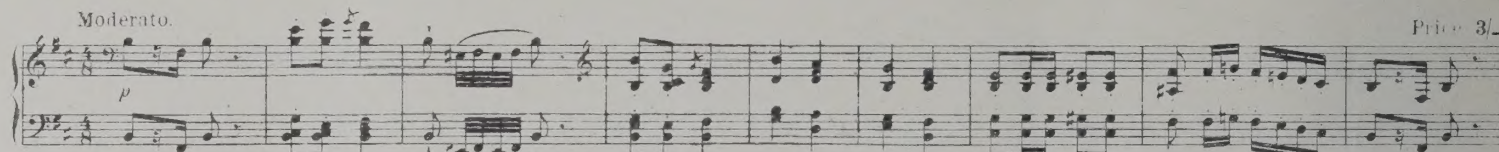
Allegro

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Moderato.

Marche Tzigane
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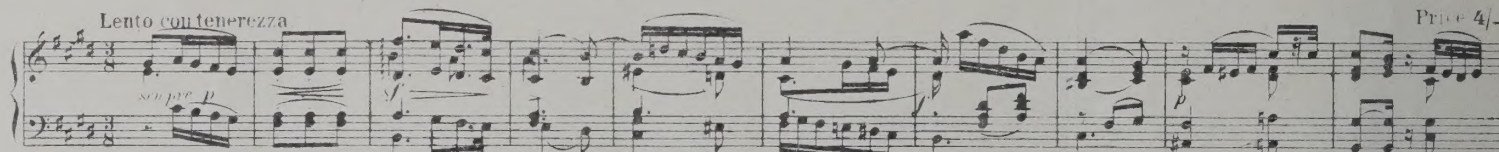
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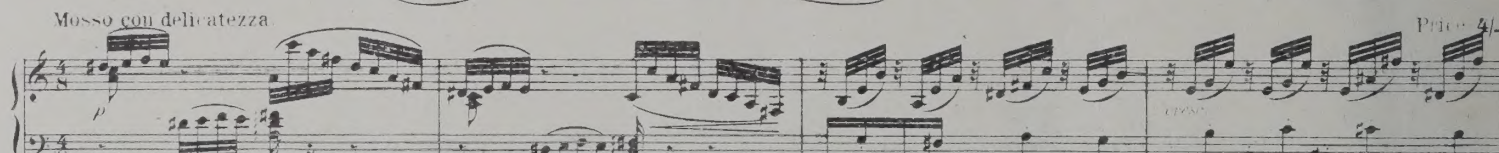
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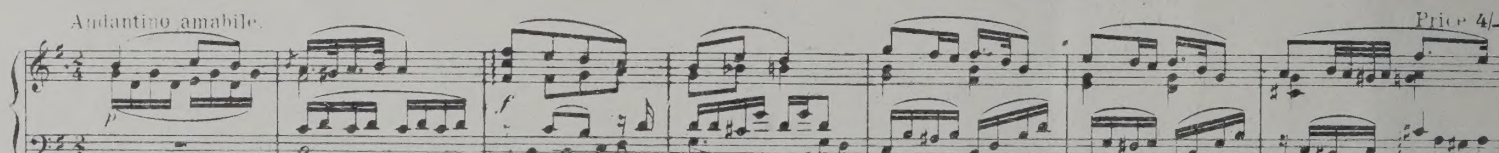
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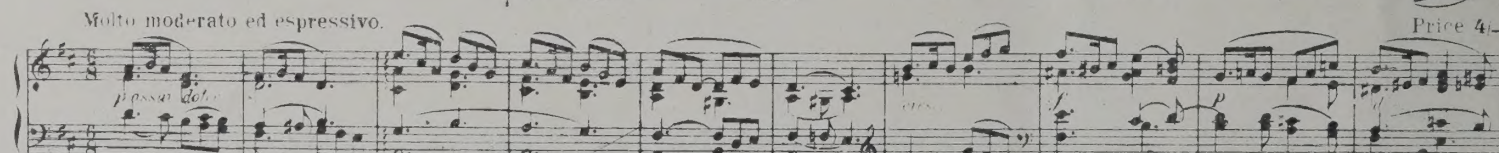
Bluette
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Molto moderato ed espressivo.

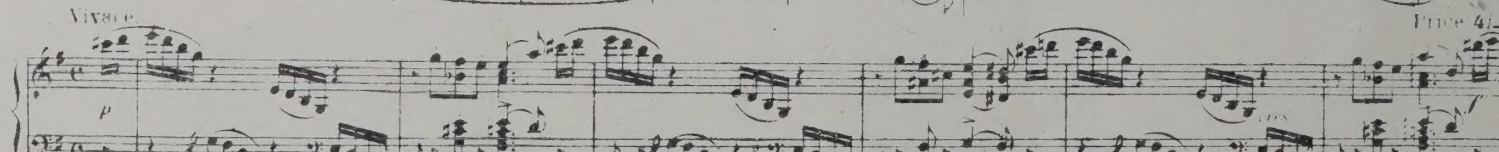
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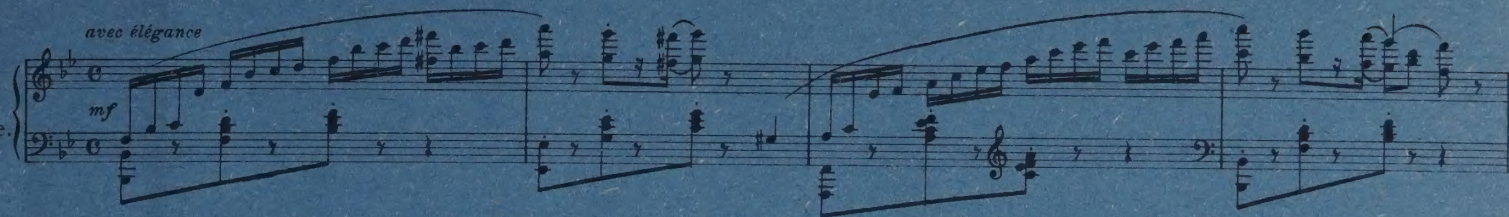
Araheske
Op. 138. N° 6.



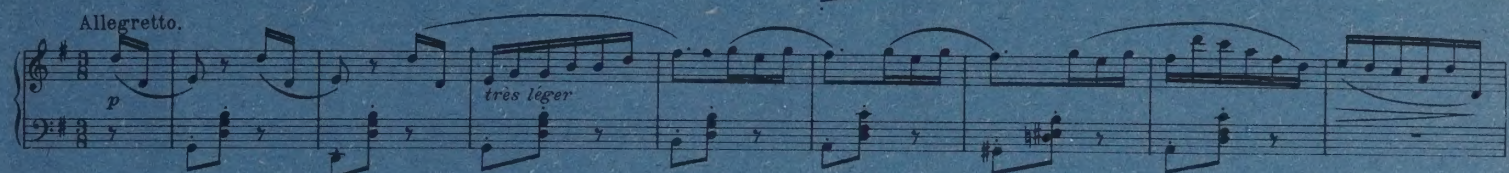
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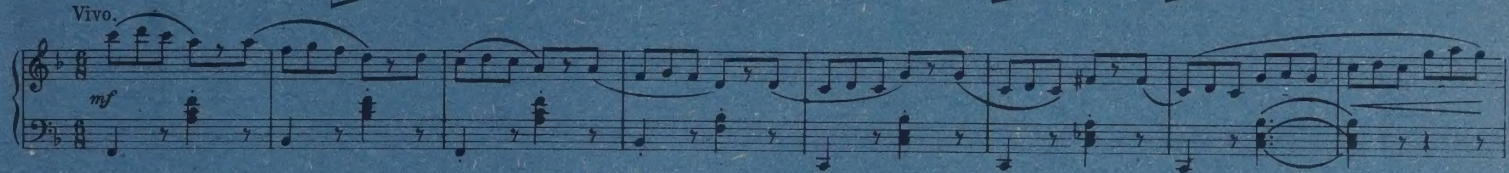
Pervenche.
Coquetterie musicale.



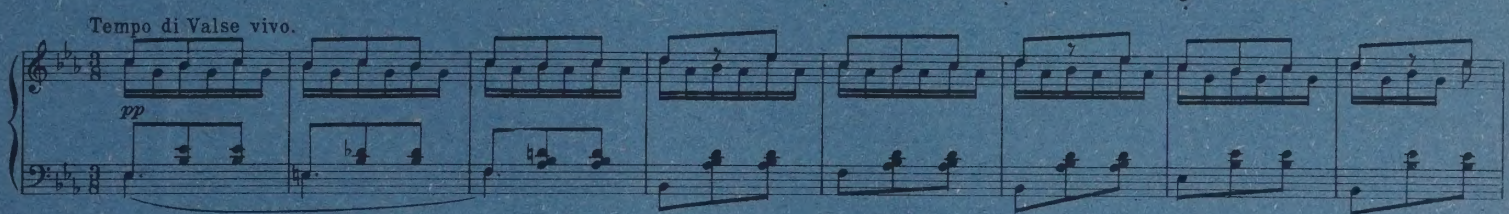
La Diva.
Ballettino.



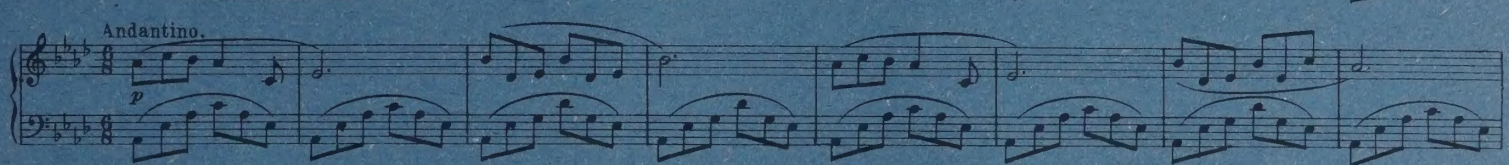
Fête Calabraise.
Tarentelle.



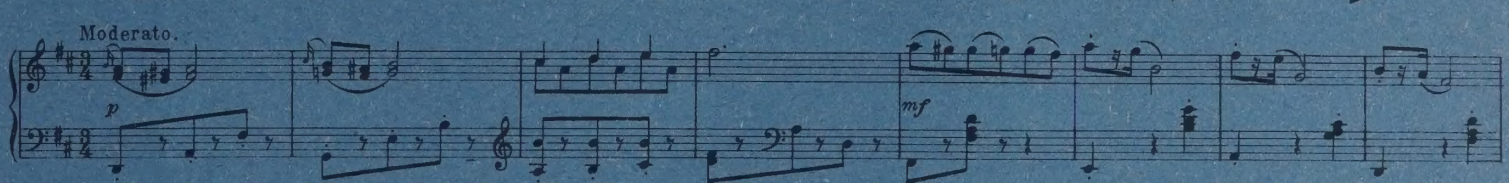
Les Fileuses.
Valse de Salon.



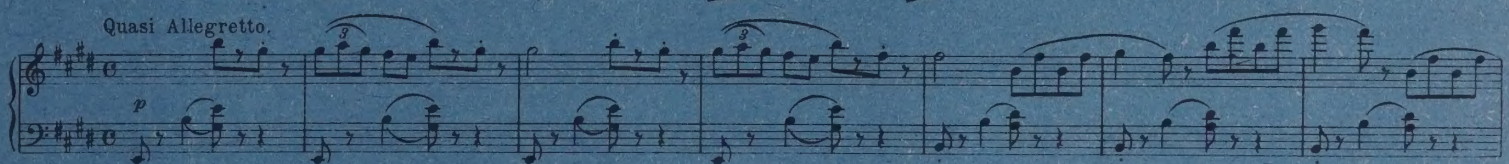
Gondolinette.
Barcarolle.



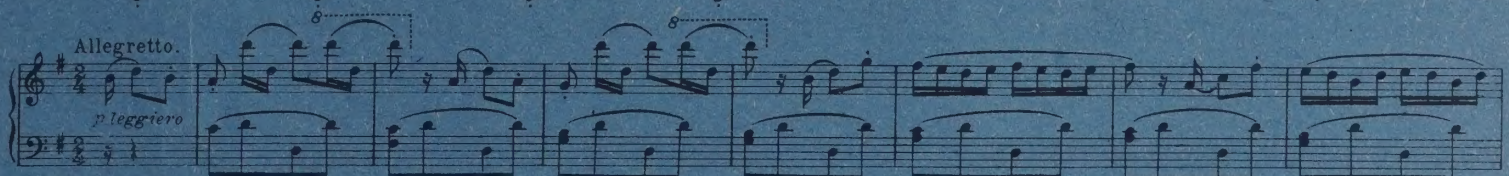
Menuet-Moderne.



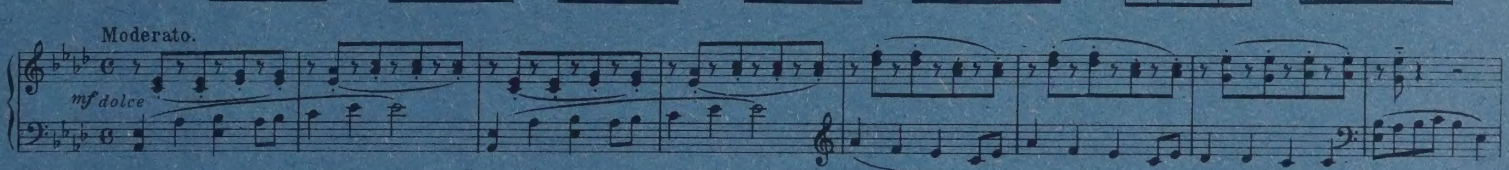
Pinsonninette.
Idylle-Pastorale.



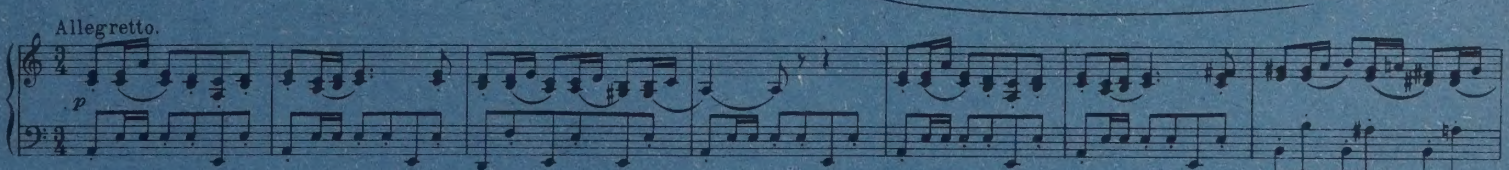
Promenade à Ane.



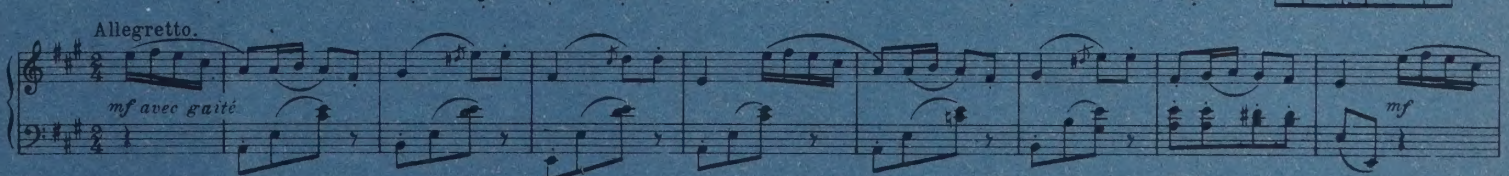
Rêve du Poète.
Chant sans paroles.



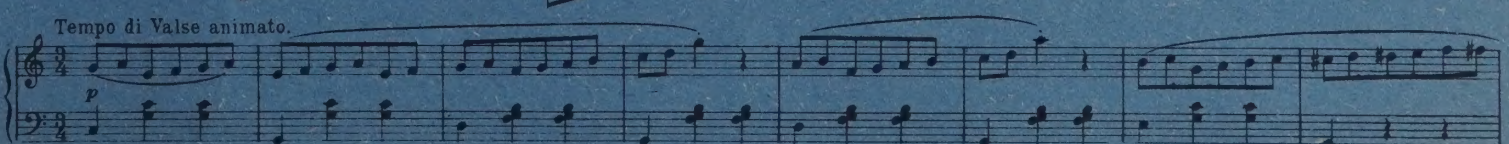
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Boléro.



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Valse Légère.



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2me Schoumka Ukrainienne. *Con molto fuoco.* $\text{♩} = 144.$ *mf* *f* *p* *f* Price 4/-

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Valse Romantique. *Allegro.* *p* *con Pedale.* Price 4/-

Chanson de Mai. *Andante.* *p* Price 4/-

Impromptu. *Allegro.* *p* *cresc.* *scen.* *do* *p* *rall.* *con Pedale.* Price 4/-

En Forme d'une Valse